

No 8040.62



GIVEN BY

W. H. H. Newman.

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THE SOFT BUGLE

A Romance.

Composed, and Dedicated to his friend

Charles W. Lovett.

(((by)))

CH. ZEUNER.

BOSTON: Published by C. BRADLEE 164 Washington Street.

ALLEGRO
ASSIA.

The musical score is written for piano in 6/8 time. It consists of four systems of staves. The first system includes dynamic markings *pp*, *fz*, *p*, and *mf*, and the instruction "Bugle." The second and third systems include the marking *dim:*. The fourth system ends with a double bar line and a repeat sign. The score is written in a style typical of 19th-century musical publications.

Entered according to Act of Congress, the Fourth day of August 1830, by C. Bradlee Boston.

Hark! Hark! the soft bugle sounds

p fz fz p mf dim: p

o...ver the wood, And thrills in the silence of e...ven; Till faint and more

Sem: port: *cres:*

faint, in the far soli-tude, It dies on the portals of hea...ven! But echo springs up from her

p pp

home in the rock, And sei...zes the per...ishing strain; - - - - -

morendo.

And send the gay challenge with shadowy mock From mountain to mountain a-

Cres:

-gain, And a-gain! From mountain to mountain a-gain, And a-gain.

mf

Molto Adagio.

Oh,

Rallen: Fine.

thus let my love, like a sound of delight, Be a-round thee while shines the glad day, And

4

leave thee, unpain'd, in the silence of night, And die like sweet music a-way

8va. loco

While hope, with her warm

light, thy glancing eye fills; Oh, say, Oh, say, "Like that echoing strain, Though the

sound of his love has died o'er the hills, It will waken in heaven it will waken in heaven a-

-gain. And again It will waken in heaven a-gain, And a-gain!

Strng: 8 8



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